



# Jan *Kristof* Schliep

Charakter- & jugendlicher Heldentenor

# Curriculum Vitae

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Born April 11<sup>th</sup>, 1974  
Citizenship German



## Engagements

- 2022/23 Theater Altenburg-Gera Weinberg: "Die Passagierin" (Walter)  
Schleswig-Holsteinisches Landestheater Smetana: "Die verkaufte Braut" (Wenzel)
- 2021/22 Schleswig-Holsteinisches Landestheater Mozart: "Die Zauberflöte" (Monostatos / 1. Armoured Man) | Smetana: "Die verkaufte Braut" (Circusdirektor)
- 2019/20 TfN · Theater für Niedersachsen Hildesheim Keiser: "Croesus" (Elcius)  
Steengroeve Theater Winterswijk Mozart: "Die Zauberflöte" (Tamino)  
Orkest de Ereprijs/Touchstone Arnhem Meijering: "St. Louis Blues" (Steward Schiendieck et al.)
- 2007 – 2018 TfN · Theater für Niedersachsen Hildesheim more than 40 production of opera, operetta, musical, concert
- 2004 – 2006 Stadttheater Hildesheim Kálmán: "Gräfin Mariza" (Szupan) | Henze: "Der junge Lord" (Prof. von Mucker)
- 2001 – 2003 Theater Lübeck Offenbach: "La belle Hélène (Ajax I) | Shostakovich: "Nos" (Policeman, An old man)

## Fach

Charakter- & jugendlicher Heldentenor (character & lyric dramatic tenor)

## School/Study

- 2006 Degree as "Diplom-Opernsänger" (equivalent to Master of Arts) at the Hanover University of Music and Drama (Prof. Gerhard Faulstich)

## Languages

German (mother tongue) | English (fluent) | Dutch (fluent) | Italian (basic knowledge)

## Excerpts from reviews

(originally in German)

» Jan Kristof Schliep says goodbye with the role of **Wenzel** as a member of the ensemble. His evenly formed, strongly and beautifully voiced tenor is predestined for this role, which is to be seen in the character fach, but also demands lyrical qualities. The singer uses both elements excellently with unobtrusive power and makes the farewell extremely difficult. «

*Online Musik Magazin about Smetana: „The Bartered Bride“, 4 May 2016 at the TfN · Theater für Niedersachsen Hildesheim*

» With Schliep, the stuttering **Wenzel** is not a ridiculous figure, not a caricature, but a person who – no, does not arouse pity, but rather goes to the heart, a basically tragic figure. Schliep was vocally – the development in the character fach is unmistakable – and the performance was convincing down to the last detail. «

*Hildesheimer Allgemeine Zeitung, 2 May 2016 about Smetana: „The Bartered Bride“ at the TfN*

» Jan Kristof Schliep sings the **confessor** with a pleasantly timbred voice and warm, gentle tones. «

*Online Musik Magazin about Poulenc: „Dialoge der Karmeliterinnen“, 13 June 2015 at the TfN*

» **Monostatos** in particular - torn, brutal and pathetic at the same time - is directly touching thanks to Jan Kristof Schlieps singing and acting. «

*Hildesheimer Allgemeine Zeitung, 15. September 2014 about Mozart: „Die Zauberflöte“ at the TfN*

» Jan Kristof Schliep used his razor-sharp articulated tenor tones for the uncomfortably lying part of the fanatical methodist **Bob Boles**. «

*Das Opernglas 01/2014 about Britten: „Peter Grimes“ at the TfN*

» Also worth hearing is the character tenor Jan Kristof Schliep as **Licht** with clear diction and cutting tenor brilliance. «

*Capriccio Kulturforum about Ullmann: „Der zerbrochene Krug“, 21 April 2012 at the TfN*

# Repertoire

Selection of already sung repertoire of the character tenor fach and roles in preparation. You can find all the roles I sung on my website [www.jankristofschliep.com](http://www.jankristofschliep.com) under Opera/Engagements.

Benjamin Britten	The Turn of the Screw	<b>Prolog · Quint</b>	TfN Hildesheim 2008/09 (German)	D: Uwe Schwarz MD: Werner Seitzer
	Peter Grimes	<b>Bob Boles</b>	TfN Hildesheim 2013/14 (German - Seitzer)	D: Frank van Laecke MD: Werner Seitzer
Ferruccio Busoni	Doktor Faust	<b>Ein Leutnant · Beelzebuth · 1. Student aus Wittenberg</b>	TfN Hildesheim 2016/17	D: Uwe Schwarz MD: Werner Seitzer
Hans Werner Henze	Der junge Lord	<b>Professor von Mucker</b>	Stadttheater Hildesheim 2005/06	D: Hans-Peter Lehmann MD: Werner Seitzer
Wilfried Hiller	Das Traumfresserchen	<b>Traumfresserchen</b>	TfN Hildesheim 2011/12	D: Axel Heil MD: Achim Falkenhausen
Engelbert Humperdinck	Hänsel und Gretel	<b>Knusperhexe</b>	TfN Hildesheim 2009/10	D: Reto Nickler MD: Anja Bihlmeier
Leoš Janáček	Príhody lišky bystroušky (Das schlaue Füchslein)	<b>Dackel · Schulmeister</b>	TfN Hildesheim 2008/09 (German)	D: Johannes Reitmeier   Urs Häberli MD: Werner Seitzer
Wolfgang Amadeus Mozart	Die Zauberflöte	<b>Monostatos 1. Armoured Man</b>	Landestheater Schleswig-Holstein 2021/22	D: Hendrik Müller MD: Kimbo Ishii
Jacques Offenbach	Les Contes d'Hoffmann (The Tales of Hoffmann)	<b>Andrès · Cochenille · Pitichinaccio · Frantz</b>	TfN Hildesheim 2011/12 (German)	D: Axel Heil MD: Achim Falkenhausen
Carl Orff	Der Mond	<b>Der Erzähler</b>	TfN Hildesheim 2008/09	D: Johannes Reitmeier MD: Achim Falkenhausen
Francis Poulenc	Dialogues des Carmélites	<b>Chaplain</b>	TfN Hildesheim 2014/15 (German - Seitzer)	D: Eike Gramss MD: Werner Seitzer
Giacomo Puccini	Madama Butterfly	<b>Goro</b>	TfN Hildesheim 2015/16 (German)	R: Frank van Laecke ML: Werner Seitzer
Dimitrij D. Schostakowitsch	Nos (The Nose)	<b>2./8. Policeman · Old man</b>	Theater Lübeck 2001/02 (German)	D: Jakob Peters-Messer MD: Thomas Bohn
Bedřich Smetana	Prodaná nevěsta (The Bartered Bride)	<b>Ringmaster</b>	Landestheater Schleswig-Holstein 2021/22 (German - Honolka/Remus)	D: Matthias Remus MD: Ingo Martin Stadtmüller
Igor Stravinsky	The Rakes Progress	<b>Sellem</b>	TfN Hildesheim 2009/10 (German)	D: Uwe Schwarz MD: Wolfgang Wengenroth
Victor Ullmann	Der zerbrochene Krug	<b>Gerichtsschreiber Licht</b>	TfN Hildesheim 2011/12	D: Wolfgang Gropper MD: Werner Seitzer
Richard Wagner	Der fliegende Holländer	<b>Steuermann</b>	TfN Hildesheim 2013/14	D: Karsten Barthold MD: Werner Seitzer
	Die Meistersinger von Nürnberg	<b>David</b>	TfN Hildesheim 2009/10	D: Hans-Peter Lehmann MD: Werner Seitzer
Mieczysław Weinberg	Die Passagierin	<b>Walter</b>	Theater Altenburg-Gera 2022/23	D: Kay Kuntze MD: Laurent Wagner

# Concert repertoire

## Excerpt

### Johann Sebastian Bach

Weihnachts-Oratorium (Evangelist and arias)  
Johannes-Passion (Evangelist and arias)  
Magnificat D-Major  
as well as various cantatas throughout the liturgical year

### Anton Bruckner

Te Deum WAB 45

### Antonín Dvořák

Messe in D op. 86

### Georg Friedrich Händel

Messias  
I will magnify thee HWV 250b  
Samson

### Joseph Haydn

Missa in Angustiis Nelson-Messe  
Die Schöpfung (The Creation)

### Reinhard Keiser

Markus-Passion (Evangelist and arias)

### Felix Mendelssohn Bartholdy

Elias

### Wolfgang Amadeus Mozart

Requiem  
Litaniae de venerabili altaris Sacramento KV 243  
Krönungs-Messe KV 317  
Missa brevis in D KV 194

### Carl Orff

Carmina Burana (Swan)

### Arvo Pärt

Passio (Pilatus)

### Gioacchino Rossini

Petite Messe Solenne

### Camille Saint-Saëns

Oratorio de Noël op. 12

### Heinrich Schütz

Matthäus-Passion SWV 479  
Johannes-Passion SWV 481

### Gottfried Heinrich Stölzel

Weihnachtskantaten für den Hof Schwarzburg-Sondershausen  
Kantaten zum ersten bis dritten Weihnachtstag (415 Hz und 440 Hz)

### Georg Philipp Telemann

Nun danket alle Gott  
Kantate zum Erntedankfest und anderen Dankfeiern  
TVWV 1:1166



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